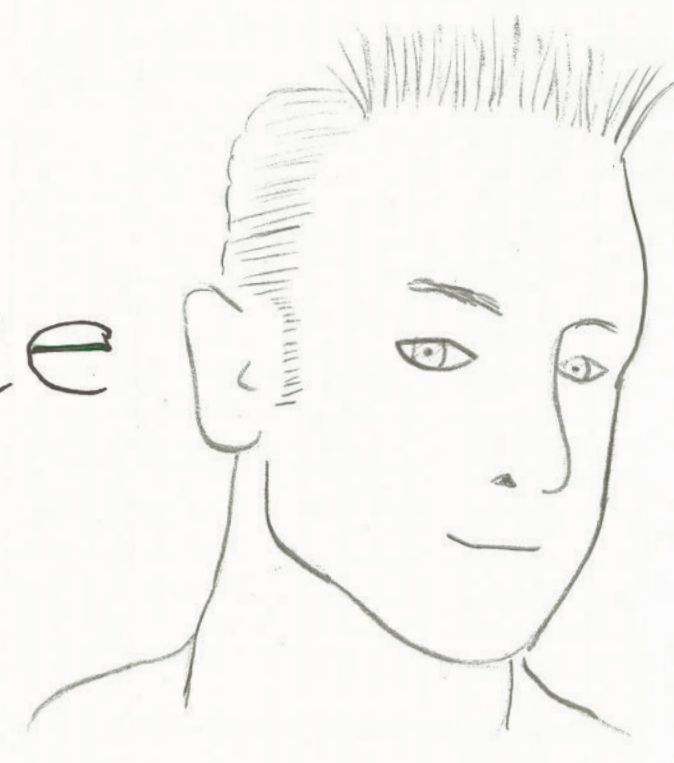


Meet Your Artist In Residence

MR Matthew

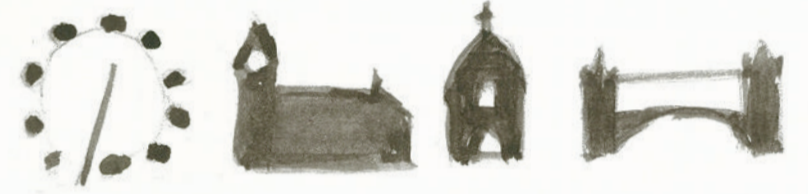


I GREW UP IN THE NORTH OF ENGLAND. WHEN I LEFT SCHOOL I WENT TO MANCHESTER UNIVERSITY WHERE I STUDIED ART.



AFTER MANCHESTER I MOVED TO THE COUNTRYSIDE. I COMPLETED MY ARTS DEGREE AT DARTINGTON COLLEGE OF ARTS IN DEVON THEN I MOVED TO LONDON.

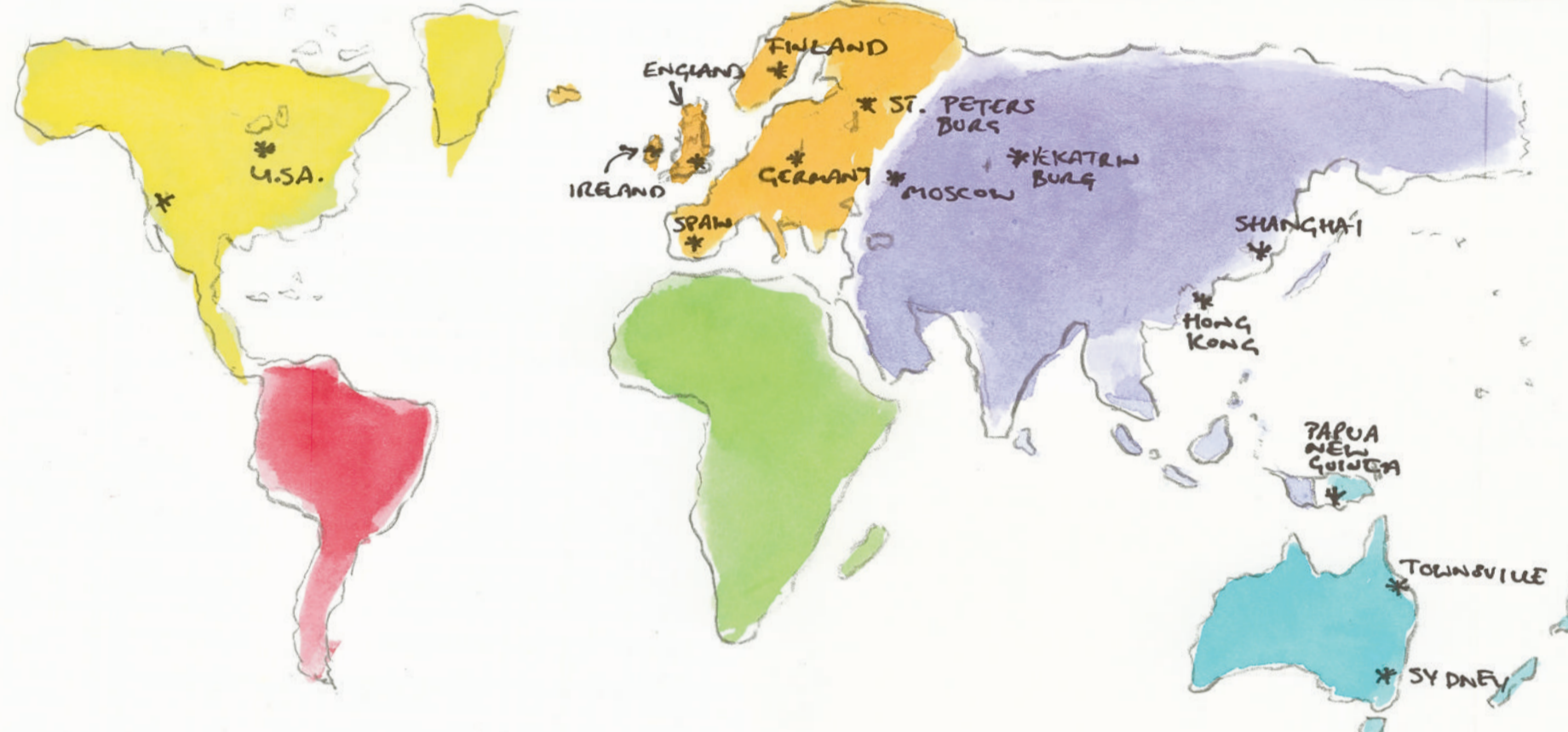
WHEN I MOVED TO LONDON I REALISED THE STREETS WEREN'T PAVED WITH GOLD AND THE FIRST FEW YEARS AS AN ARTIST WERE VERY HARD. GRADUALLY I GOT TO EXHIBIT (SHOW) MY WORK AND OVER TIME I HAVE BEEN LUCKY ENOUGH TO EXHIBIT AND TRAVEL ALL OVER THE WORLD



IN LONDON I STARTED TO ENJOY TEACHING ART I GOT TO WORK WITH LOTS OF DIFFERENT GALLERIES. INCLUDING TATE MODERN, I GOT TO WORK WITH SCHOOLS IN RUSSIA, SPAIN + GERMANY.



TATE MODERN ON RIVER THAMES, LONDON.



DARTINGTON HALL COLLEGE OF ARTS DESIGN, ENGLAND



LONDON 2012

I ALSO WENT BACK TO UNIVERSITY TO STUDY FOR MY MASTERS OF ART IN ARCHITECTURE. I STARTED TO WORK WITH ARCHITECTS AND I BECAME AN ARCHITECTURAL EDUCATOR WORKING WITH SCHOOLS IN THE LEAD UP TO THE LONDON 2012 OLYMPICS.



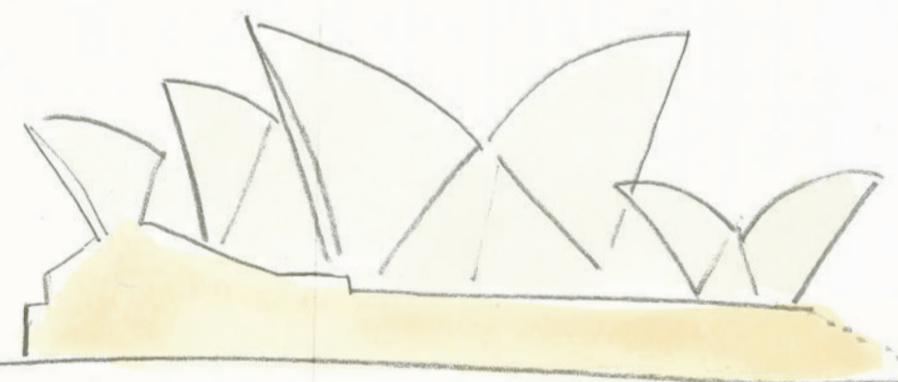
CREATIVE PARTNERSHIPS WITH ARTISTS IN SCHOOLS. I WORKED AS A PROJECT MANAGER HELPING SCHOOLS FIND GOOD ARTISTS. I SET UP PARTNERSHIPS WITH LOTS OF DIFFERENT ARTIST SUCH AS DANCERS, POETS AND PAINTERS.



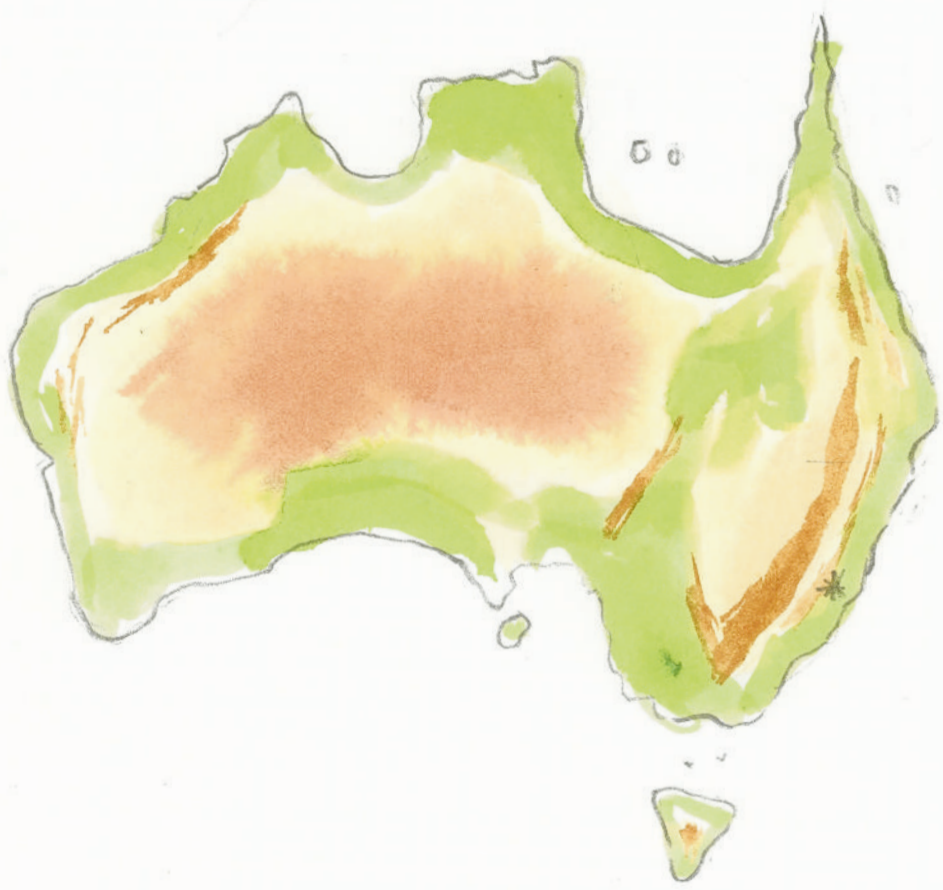
IN 2011 I MOVED TO SYDNEY WITH MY WIFE AND BABY DAUGHTER. MY WIFE AND I RAN AN ARTS CENTRE FOR YOUNG PEOPLE CALLED SHOPFRONT. WE USED TO MAKE PLAYS, FILMS AND VISUAL ART.



WHEN I MOVED TO AUSTRALIA I DIDN'T KNOW ANYBODY. I BECAME GOOD FRIENDS WITH AN OLD STAINED GLASS ARTIST CALLED KEVIN LITTLE. KEVIN MADE WINDOWS FOR SOME OF THE BIGGEST CHURCHES (CATHEDRALS) IN AUSTRALIA. OVER 4 YEARS I MADE A FILM ALL ABOUT HIS WORK AND HOW HE PAINTED AND BAKED THE SPECIAL GLASS WINDOWS.



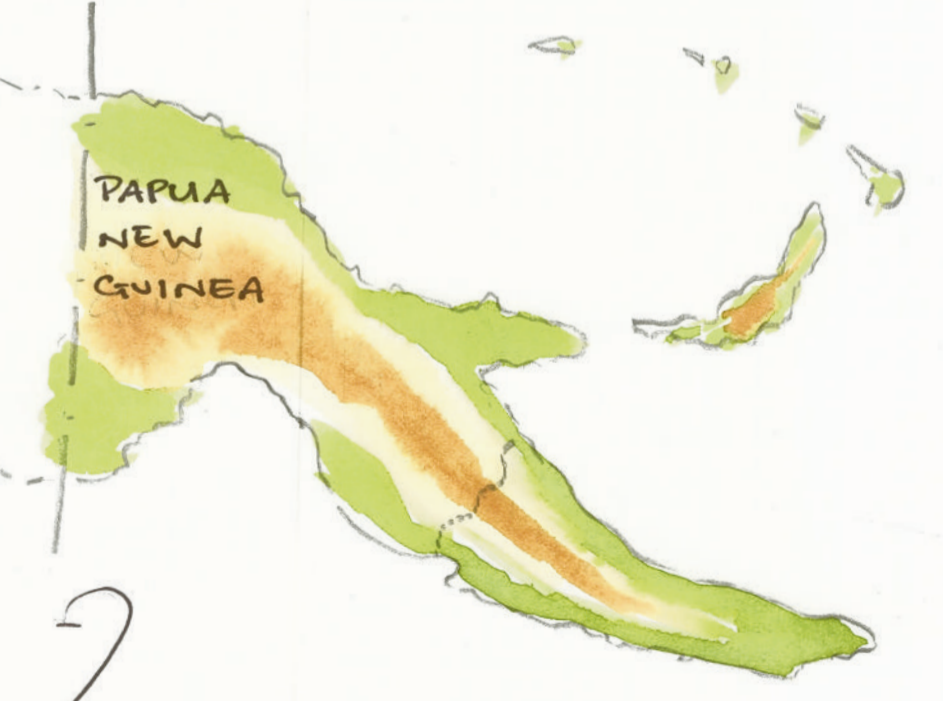
AFTER SHOPFRONT I STARTED WORKING WITH DIFFERENT ARTS ORGANISATIONS INCLUDING SYDNEY OPERA HOUSE. I STILL WORK WITH THEM TODAY.



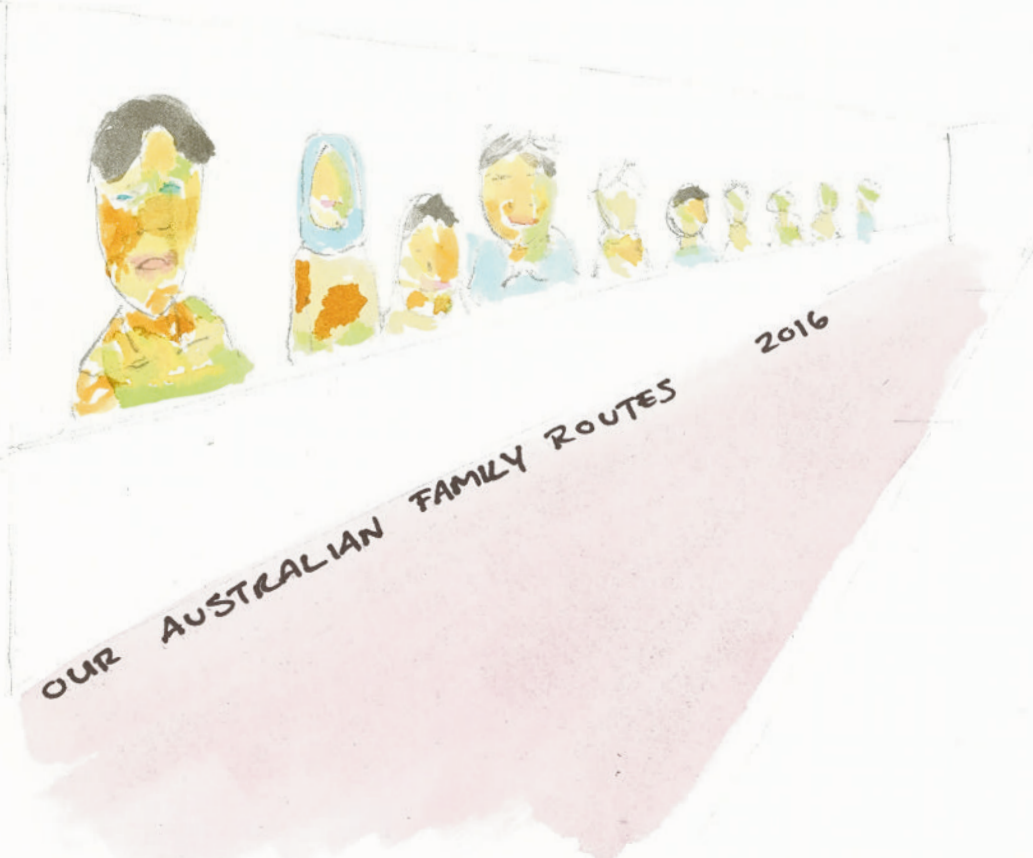
IN 2014 I SET UP TWO ART STUDIOS WITH THE HELP OF AUSTRALIA COUNCIL FOR THE ARTS. THEY WERE IN ATHELSTANE PUBLIC SCHOOL + WONIORA ROAD SCHOOL. THEY WERE BASED ON A SCOTTISH MODEL CALLED ROOM 13. TODAY THERE ARE OVER 50 SCHOOL STUDIOS WORLDWIDE IN THE ROOM 13 NETWORK. ATHELSTANE + WONIORA WERE THE FIRST 2 STUDIOS IN AUSTRALIA.



FOR A SHORT TIME I WORKED AS A SCHOOL GUIDE FOR SYDNEY LIVING MUSEUMS.



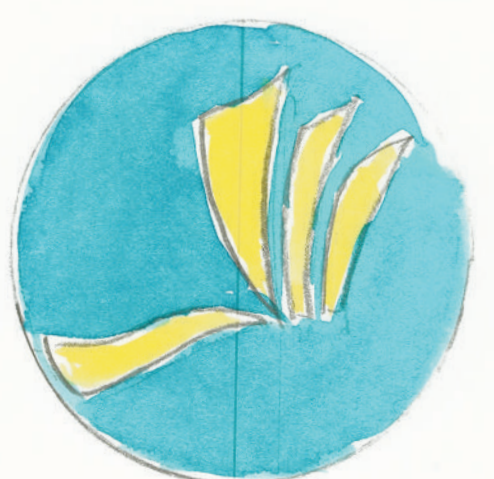
2015. FILM MAKER, KOKODA TRAIL IN PAPUA NEW GUINEA. I COMPLETED THE 9 DAY TREK WITH LOMANDRA SCHOOL.



MORE RECENTLY I'VE STARTED MAKING LARGE PICTURES (MURALS) WITH YOUNG PEOPLE. MY BIGGEST PICTURE SO FAR IS 28 METRES LONG. IT WAS MADE WITH CASULA PUBLIC SCHOOL FOR CASULA POWERHOUSE.



2018. MY WORK WITH CHILDREN WAS USED FOR THE CHILDREN'S REPORT TO THE UNITED NATIONS.



2019. BEGAN WORKING AS ART TEACHER AT MARIE BASHIR PUBLIC SCHOOL. THEY ARE THE ONLY PUBLIC SCHOOL TO RECEIVE FUNDING FROM THE PACKER FAMILY FOUNDATION.