

PDF Teacher Guide: The Great Wave

Inspired by the art work 'The Great Wave off Kanagawa' by Katsushika Hokusai



KLA Links:

Geography- Australia's neighbours.

History- Japanese art in History.

Maths- Measurement and Geometry

1. Principles of design: look at size, proportion and scale of the artwork and discuss the emphasis, movement and texture.
2. Sketch the artwork in diary ensuring that the artwork fits the page.
3. Transfer the wave onto a medium sized art paper.
4. To paint the water: Only give students cool blue and white paint. Students start by painting the white on the top of the wave (foam) and paint a bit throughout the wave.



5. Students then mix the cool blue and white paint to create different shades of blue to paint the water.



6. Once dry students can add some white to create the ripples throughout the water and redefine the lines on the water if necessary .



7. To colour the background: add some food colouring into water (We used red, yellow and brown) and gently paint the background. Be sure to make long strokes so that the paper doesn't go soggy.



8. Giving students only black, white and brown paint, have them mix colours to paint the mountain and boats in the water. In our class I set up a table of four to be washing the background, a table of four to be painting the boat and mountain (with fine paintbrushes) while the rest of the class was working on their next art project.



9. When finished get some white paint on a paintbrush and spay/flick it onto the painting (over and around the water).

10. Once dry trace around the art in black marker if desired.