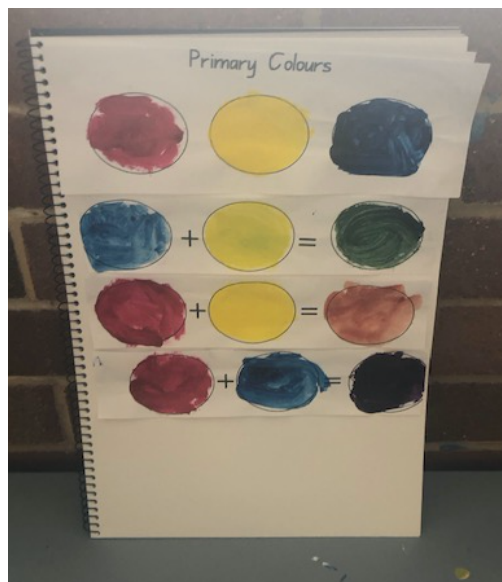


# Mondrian Teacher guide

As I did this project in the students' first term of kindergarten it needed to be a little more scaffolded. If students are capable some of these steps can be removed.

1. Pre-draw lines on a piece of thick paper. I drew approx. 6 vertical and 4-5 horizontal lines on each page.
2. Teach students about primary and secondary colours. Emphasise that secondary colours are made, by mixing two of the three primary colours together.
3. Give each student a primary colours template to paint. As a class students paint the circles in the three primary colours.
4. Give each student 3x template to create their own secondary colours. As a class students are guided through creating secondary colours. I asked students to work in pairs, giving each student a primary colour to mix with their partners. Once the colours are mixed they paint their third circle. This step is repeated until all the secondary colours are created. Students then stuck these into their personal VA diaries.



# Mondrian

Prior to starting our very own Mondrian artwork we took a few minutes to appreciate the original artwork and pointed out some features eg. There were a variety of squared and rectangles, none of the same coloured squares were touching.

5. Students use red pencils to gently scribble in approx. 5 of the squares on the pre-prepared grid paper. This is then repeated with the other two primary colours. At this stage it's also good to reinforce that the same colours should NOT be touching (although many of my students did haha).
6. I then allowed students to pick their favourite primary colour and colour in 2 more squares in that colour, to make them a little more unique.
7. Once all the squares are mapped out students can start painting over the squares in the appropriate colours. Remember to have the students start with the lighter colours first to make it easier to transition.
8. Once the squares are complete, allow the artworks to dry before tracing over the lines in permanent marker.

# Chester the Raccoon

At the start of Kindergarten, the classes were all reading 'The Kissing Hand' so we decided to incorporate 'Chester' the racoon into our artwork.

Using a simple picture of a racoon, I guided the students in their drawing of Chester (If you also working with younger students, ensure this is done slowly and explicitly).

Students then use secondary colours to paint 'Chester Raccoon'. Once all drawings and paintings are complete, have students trace around their racoons in black oil pastels.

# Chester Raccoon Mondrian

Carefully cut around Chester Raccoon and stick him onto the previously created Mondrian artwork.